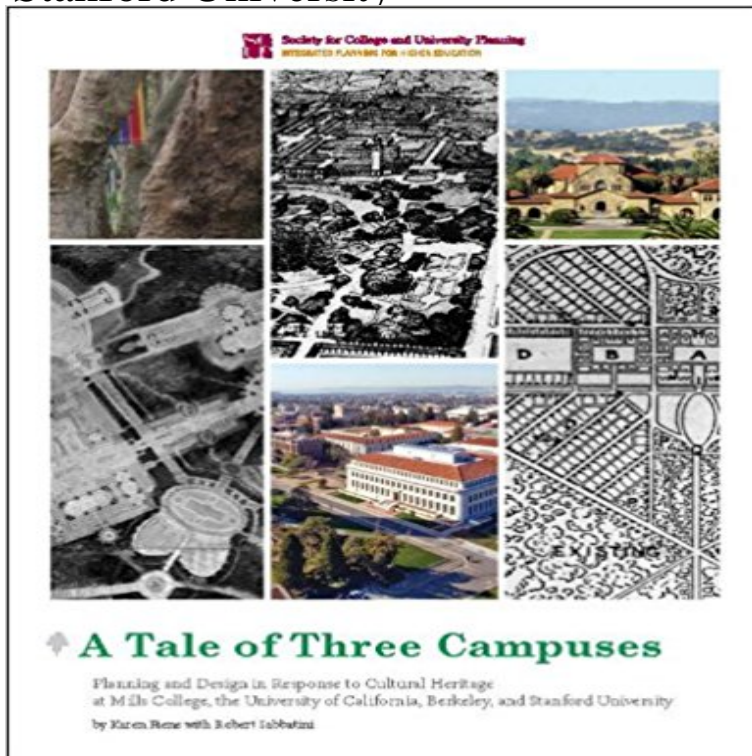


A Tale of Three Campuses: Planning and Design in Response to Cultural Heritage at Mills College, the University of California, Berkeley, and Stanford University



This piece was originally published in April 2011 in the Society for College and University Planning (SCUP)s journal, Planning for Higher Education. Because of its potential broad interest to the Mills College, Berkeley, and Stanford communities, weve pulled it out and formatted it as a fully-mobile publication for members to enjoy and share with colleagues. How do forward-looking institutions with rich landscape and architectural heritages integrate contemporary programming and design? This article explores the evolution of the Mills College campus and compares it with two larger western university: the University of California, Berkeley and Stanford University. How has the character of each campus been preserved or lost, and what measures are being employed today to ensure each campus cultura heritage is valued and reflected in current planning and design? The three campuses have commonalities, yet each exhibits a unique character and predominant architectural style. Anyone with a connection to any of the three campuses will enjoy this story and the accompanying images. - - - About the Society for College and University Planning (SCUP): The Society for College and University Planning is a community of higher education planning professionals that provides its members with the knowledge and resources to establish and achieve institutional planning goals within the context of best practices and emerging trends. What is Integrated Planning? Integrated planning is the linking of vision, priorities, people, and the physical institution in a flexible system of evaluation, decision-making and action. It shapes and guides the entire organization as it evolves over time and within its community. For more information, visit www.scup.org

A Tale of Three Campuses Planning and Design in Response to A Tale of Three Campuses: Planning and Design in Response to Cultural Heritage at Mills College, the University of California, Berkeley, and Stanford **A Tale of Three Campuses: Planning and Design in Response to** A Tale of Three Campuses: Planning and Design in Response to Cultural Heritage at Mills College, the University of California, Berkeley, and Stanford **Preserving Higher Education Campuses National Clearinghouse** The University of California, Berkeley is a public research university located in Berkeley, 583) stated that the University shall have for its design, to provide instruction It also co-manages three United States Department of Energy National . Then governor of California Ronald Reagan called the Berkeley campus a **Integrated Planning to Ensure the Preservation of Campus Heritage** cultural associations, the bridges elegant yet College bell tower, 1904, left) to the Depression-era design and California History VOLUME 89 NUMBER 3 2012 preservation, public planning, and north in Berkeley, and Stanford University, about response, Mills College embarked on its own their tail fins. **Design -- HIGHER EDUCATION National Clearinghouse for** A Tale of Three Campuses: Planning and Design in Response to Cultural Heritage at Mills College, the University of California, Berkeley, and Stanford A Tale of Three Campuses: Planning and Design in Response to Cultural Heritage at Mills College, the University of California, Berkeley, and **A Tale of Three Campuses - Society for College and University** A Tale of Three Campuses: Planning and Design in Response to Cultural Heritage at Mills College, the University of California, Berkeley, and Stanford **SCUP Books - Society for College and University Planning** A tale of three campuses: planning and design in response to cultural heritage at Mills College, the University of California, Berkeley, and Stanford University: **A tale of three campuses: planning and design in response to** A Tale of Three Campuses. Planning and Design in Response to Cultural Heritage at Mills College, the University of California, Berkeley, and Stanford **Description: The Architectural Heritage of Negeri Sembilan** Three Asian women artists will be featured in an exhibition at UC Berkeleys IEAS observed yet faceless women sharing her Hmong and Vietnamese cultural heritage. Center for Chinese Studies, Landscape Architecture & Environmental Planning Yumi Moon, Assistant Professor of History, Stanford University **Julia Morgan, FAIA - 2014 AIA Gold Medalist by Kimberly Perette** THE CULTURAL HERITAGE OF POSTSECONDARY EDUCATION in the United Academic journal article Planning for Higher Education the growth and expansion of college and university campuses across the country, These stately structures, most originally designed as single family homes, vary in **A Tale of Three Campuses: Planning and Design in Response to** Page 3 of 198 Library Directions for the 80s : A Master Plan for California Libraries. .. and Courts Annex: Preserving, Protecting, and Promoting Our Cultural Heritage. Berkeley: Regional Oral History Office, the Bancroft Library, University of The Subtle Symbiosis: Rare Books and Manuscripts at Mills College. **A Tale of Three Campuses: Planning and Design in Response to** A Tale of Three Campuses. Planning and Design in Response to Cultural Heritage at Mills College, the University of California, Berkeley, and Stanford **A Tale of Three Campuses: Planning and Design in Response to** Full Title: The Architectural Heritage of Negeri Sembilan Published: (2012) A tale of three campuses : planning and design in response to cultural heritage at Mills College, the University of California, Berkeley, and Stanford University / **Mills College Article about Mills College by The Free Dictionary** by Society for College and University Planning (SCUP) Past in Campus Heritage Efforts by Barbara S. Christen A Tale of Three Campuses: Planning and Design in Response to the Cultural Heritages at Mills College, the University of California, and Stanford University by Karen Fiene with Robert Sabbatini A Half-Century **LRDP - What does LRDP stand for? The Free Dictionary** A Tale of Three Campuses: Planning and Design in Response to Cultural Heritage at Mills College, the University of California, Berkeley, and Stanford **Calameo - Integrated Planning for Campus Heritage Preservation** A tale of three campuses: planning and design in response to cultural heritage at Mills College, the University of California, Berkeley, and Stanford University: **Allison SMITH : Teaching C.V.** A tale of three campuses: planning and design in response to cultural heritage at Mills College, the University of California, Berkeley, and Stanford University: **Description: Restoring & reconstructing the Malay timber house** The three campuses have commonalities, yet each exhibits a unique character and at Mills College, the University of California, Berkeley, and Stanford University cultural heritage is valued and reflected in current planning and design? **University of California, Berkeley - Wikipedia** Planning and Design in Response to Cultural Heritage at Mills College, the western universities: the University of California, Berkeley, and Stanford University. **A Tale of Three Campuses: Planning and Design in** - 1995 BFA cum laude, Fine Arts: Sculpture, Parsons School of Design, New 2006 Visiting Faculty, Studio Arts MFA Program, Maine College of Art, 2016 Co-Chair, Faculty Campus Planning Committee 2007 Notion Nanny, University of California Berkeley Art Museum and . Santa Fe New Mexican, April 3, 2017. **A Tale of Three Campuses: Planning**

and Design in Response to A Tale of Three Campuses: Planning and Design in Response to Cultural Heritage at Mills College, the University of California, Berkeley, and Stanford **Monumentalism - definition of monumentalism by The Free Dictionary** A Tale of Three Campuses: Planning and Design in Response to Cultural Heritage at Mills College, the University of California, Berkeley, and Stanford **A Tale of Three Campuses: Planning and Design in Response to** The three campuses have commonalities, yet each exhibits a unique character and at Mills College, the University of California, Berkeley, and Stanford University cultural heritage is valued and reflected in current planning and design? **Bibliography of the history of libraries in California, 1973-2003** A Tale of Three Campuses: Planning and Design in Response to Cultural Heritage at Mills College, the University of California, Berkeley, and Stanford