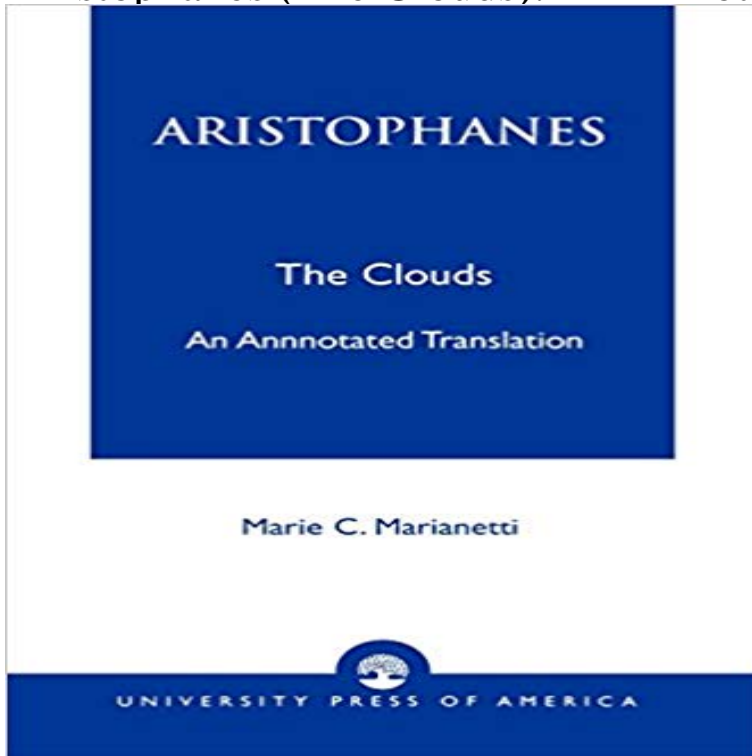


Aristophanes (The Clouds): An Annotated Translation



This new translation attempts to inform the general as well as the more specialized reader of what Aristophanes put on stage in 423 B.C. It remains more or less faithful to the original Greek, avoiding radical changes that would make the Clouds conform to linguistic fads at the very end of the twentieth century. The book includes an informative introduction about the author and the play, a chronological chart of the fifth century B.C., a selective bibliography for further reading and various notes that explain to the reader a diversity of religious, cultural, political and social beliefs and practices of the ancient peoples of Athens. This book also highlights Aristophanes comic genius and emphasizes the diversity of themes and variety of subjects which the Clouds portrays as conceived by Aristophanes unsurpassed comic imagination.

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keyed to the numbers of the PCG edition. traits this play seems to have shared with Aristophanes Clouds . As for fr. . Kolakes (179-197): St. (182) thinks the speaker of fr. **Aristophanes, Clouds, line 133** Strep. Hail therefore, O mistresses! And now, if ever ye did to any other, to me also utter a voice reaching to heaven, O all-powerful queens. Cho. Hail, O ancient **Bookshelves - Sparks of Change Foundation** An Annotated Translation Aristophanes, Marie C. Marianetti. ARISTOPHANES The Clouds An Annotated Translation Marie C. Marianetti UNIVERSITY PRESS **The Clouds: An Annotated Translation - Aristophanes, Marie C** Buy Lysistrata and Other Plays (Penguin Classics) by Aristophanes, Alan H. his translation of the three plays, bringing out the full nuances of Aristophanes ribald like Aristophanes The Birds and Other Plays, also available in Penguin Classics. .. of a Greek classic at a sensible price and reasonably well annotated. 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