

The Art of the Yellow Springs: Understanding Chinese Tombs



No other civilization in the premodern world was more obsessed with constructing underground burial structures than China, where for at least five thousand years people devoted a great amount of wealth and labor to build tombs and furnish them with exquisite objects and images. The hope of providing the dead with an eternal home stimulated artistic creativity and technological innovation, making the tomb a persistent site of art production as well as a comprehensive ensemble of various art forms. For the most part, tombs have been mainly appreciated as treasure troves, the contents of which has allowed art historians to rewrite histories of individual art forms such as bronze, jade, sculpture, and painting. But tombs have served this role at the expense of being fragmented in both preservation and analysis: The integrity of a tomb is obscured when it dissolves into medium-oriented classification and research. New trends in Chinese art history are now placing the entire burial (rather than its individual components) at the center of observation and interpretation. The present book takes this to the next level by focusing on interpretive methods. It argues that to achieve a genuine understanding of Chinese tombs we need to reconsider a host of art historical concepts (including visibility, viewership, space, formal analysis, function, and context) and derive an analytical framework from the three most essential aspects of any manufactured work: spatiality, materiality, and temporality. Chapters discuss the symbolic environments constructed inside a tomb and the subject spaces created for the disembodied soul; how and why certain materials, mediums, shapes, and colors were selected for tomb architecture and furniture; and lastly how spaces, objects, and images work together to evoke temporalities such as past, future, or eternity and generate a sense of movement

inside a sealed space. The final coda brings all of these threads together in a portrayal of three important tombs from different periods.

The Art of the Yellow Springs: Understanding Chinese Tombs by Wu Dec 22, 2011 Since the first millennium BCE, the Yellow Springs has been a Chinese literary reference to the netherworld, the final destination of a mortal **The Art of the Yellow Springs by Wu Hung from Reaktion Books** Jan 5, 2015 The Art of the Yellow Springs Understanding Chinese Tombs Wu Hung. No other civilization in the pre-modern world was more obsessed with **The Art of the Yellow Springs: Understanding Chinese Tombs: Prof** The Art of the Yellow Springs: Understanding Chinese Tombs. By WU HUNG. Hono- lulu: University of Hawaii Press, 2010. Pp. 272, 200 illustrations (35 in **The Art of the Yellow Springs: Understanding Chinese Tombs - By** No other civilization in the premodern world was more obsessed with creating underground burial structures than the Chinese. For at least five thousand years, **The Art of the Yellow Springs: Understanding Chinese Tombs: Hung** The Art of the Yellow Springs has 6 ratings and 1 review. Patricia said: So much of Chinese history is culled from archaeology, the majority of which is **The Art of the Yellow Springs: Understanding - Google Books** Mar 15, 2015 The Paperback of the The Art of the Yellow Springs: Understanding Chinese Tombs by Wu Hung at Barnes & Noble. FREE Shipping on \$25 or **The Art of the Yellow Springs: Understanding Chinese Tombs** Feb 15, 2015 Examining the interpretative methods themselves that guide the study of memorials, he argues that in order to understand Chinese tombs, one **understanding Chinese tombs - WorldCat** It argues that to achieve a genuine understanding of Chinese tombs we need to reconsider a host of art-historical concepts, including visuality, viewership, **Content - Journal of the Society of Architectural Historians** Review of Wu Hung, The Art of the Yellow Springs: Understanding Chinese Tombs and Sonya Lee, Surviving Nirvana: Death of the Buddha in Chinese Visual **The Art of the Yellow Springs: Understanding Chinese Tombs** Wu Hung The Art of the Yellow Springs: Understanding Chinese Tombs Honolulu: University of Hawaii Press, 2010, 272 pp., 83 color and 147 b/w illus. \$50.00 **The Art of the Yellow Springs: Understanding Chinese - Goodreads** Wu Hung. The Art of the Yellow Springs: Understanding Chinese Tombs. Honolulu: University of Hawaii Press, 2010. 272 pp. 35 color ill. 165 b/w ill. \$50.00 **The Art of the Yellow Springs: Understanding - Google Books** Buy The Art of the Yellow Springs: Understanding Chinese Tombs (Hardback) - Common on ? FREE SHIPPING on qualified orders. **The Art of the Yellow Springs: Understanding Chinese Tombs** No other civilization in the pre-modern world was more obsessed with creating underground burial structures than the Chinese. For at least five thousand years, **The Art of the Yellow Springs by Wu Hung from Reaktion Books** The Art of the Yellow Springs: Understanding Chinese Tombs. Honolulu: University of Hawaii Press, 2010. 272 pp., 83 color and 147 b/w illus. \$50 (cloth), ISBN **Art of the Yellow**

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