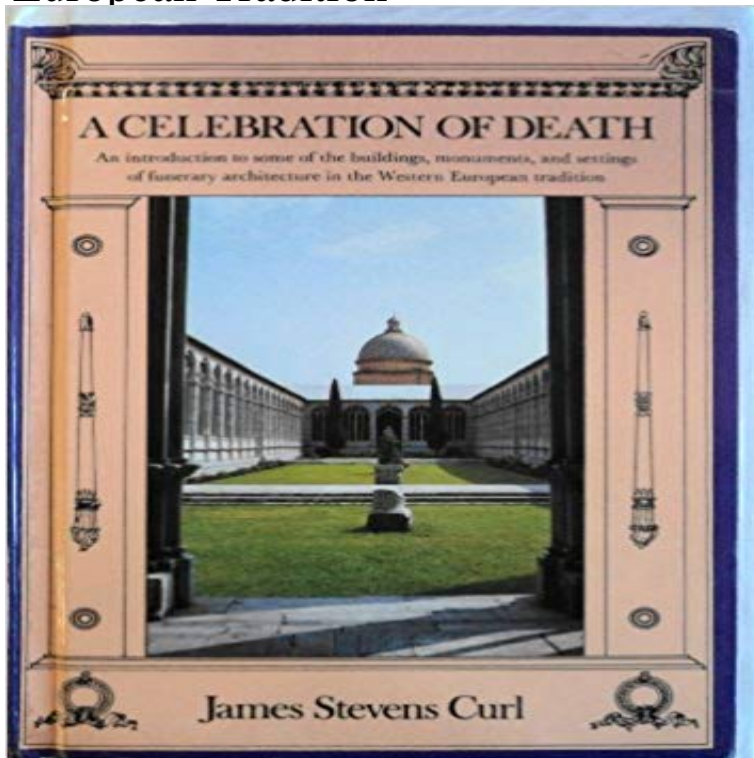


# A Celebration of Death: An Introduction to Some of the Buildings, Monuments, and Settings of Funerary Architecture in the Western European Tradition



This book describes and illustrates funerary architecture, monuments, memorials, and mausolea, together with the landscapes of cemeteries, from classical antiquity to the 20th century. The subjects of funerary architecture, of commemorative structures, and of cemeteries have been neglected by writers until fairly recently. This book describes funerary traditions, derived from early civilizations, from the Graeco-Roman world, and from Judaeo-Christian practice. In one broad sweep the author covers a wide range of chronology and geographical area, including the highly elaborate cemeteries created from the 18th century onwards.

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