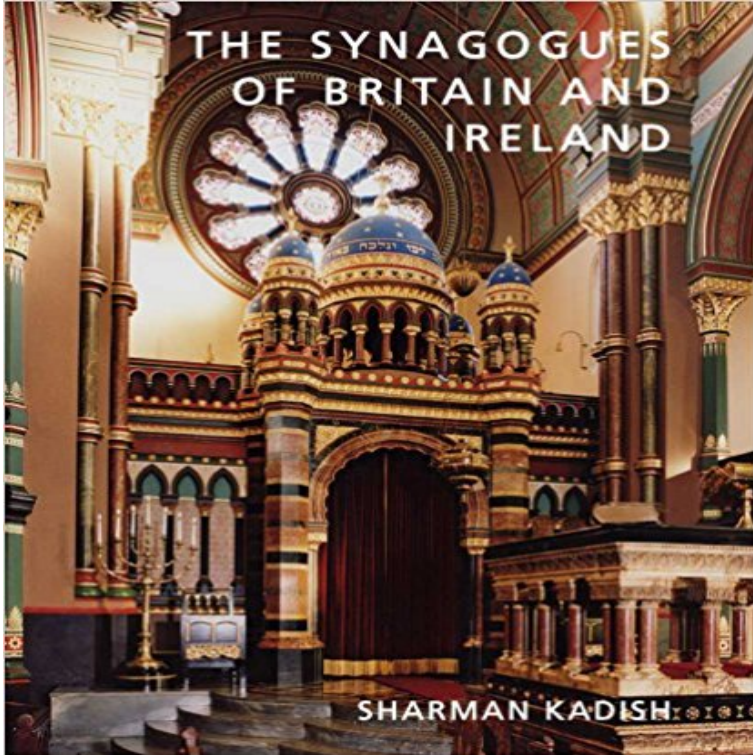


The Synagogues of Britain and Ireland: An Architectural and Social History (The Paul Mellon Centre for Studies in British Art)



The religious buildings of the Jewish community in Britain have never been explored in print. Lavishly illustrated with previously unpublished images and photographs taken specially by English Heritage, this book traces the architecture of the synagogue in Britain and Ireland from its discreet Georgian- and Regency-era beginnings to the golden age of the grand cathedral synagogues of the High Victorian period. Sharman Kadish sheds light on obscure and sometimes underappreciated architects who designed synagogues for all types of worshippers--from Orthodox and Reform congregations to Yiddish-speaking immigrants in the 1900s. She examines the relationship between architectural style and minority identity in British society and looks at design issues in the contemporary synagogue.

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