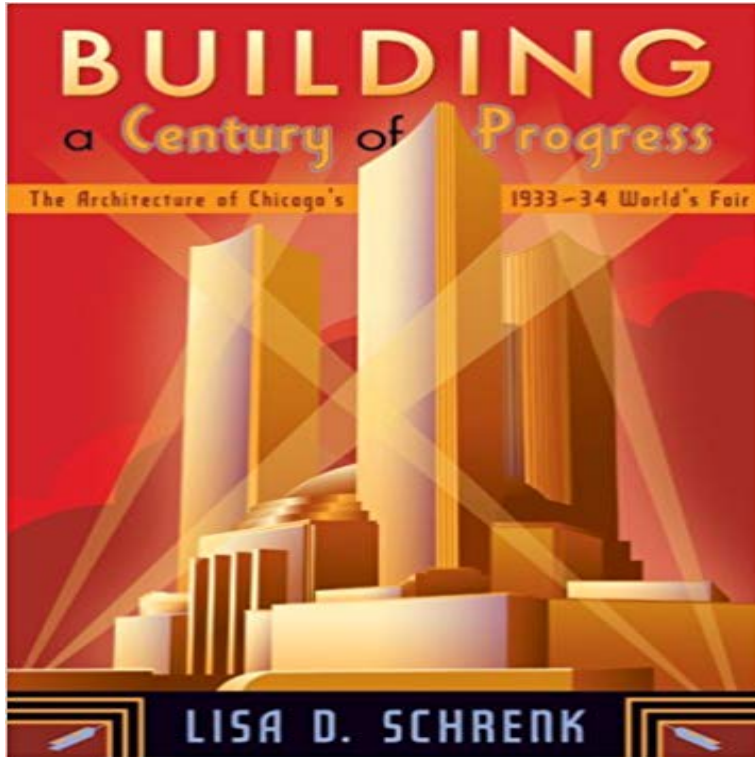


## Building a Century of Progress: The Architecture of Chicago's 1933-34 World's Fair



From the summer of 1933 to the fall of 1934, more than 38 million fairgoers visited a 3-mile stretch along Lake Michigan, home to Chicago's second World's Fair. Millions more experienced the Century of Progress International Exposition through newspaper and magazine articles, newsreels, and souvenirs. Together, all marveled at the industrial, scientific, consumer, and cultural displays, many of which were housed in fifty massive and colorful exhibition halls, the largest architectural project realized in the United States during the Great Depression. In the richly illustrated *Building a Century of Progress*, Lisa D. Schrenk explores the pivotal role of the 1933 Chicago World's Fair in modern American architecture. She recounts how the exposition's architectural commission promoted a broad definition of modern architecture, not relying on purely aesthetic characteristics but instead focusing on new design solutions. The fair's pavilions incorporated recently introduced building materials such as masonite and gypsum board; structural innovations (for example, the first thin-shell concrete roof and the first suspended roof structures built in the United States); and new construction processes, most notably the use of prefabrication. They also featured curiosities like the giant, constantly operating mayonnaise maker and the glass-walled House of Tomorrow, which had no operable windows. Schrenk shows how the fair's designs reflected cultural and political developments of the period, including the expanding relationships between science, industry, and government; the rise of a corporate consumer culture; and the impact of the Great Depression. Many of the designs provoked intense responses from critics and other prominent architects, including Frank Lloyd Wright and Ralph Adams Cram, fueling heated debates over the

appropriate direction for architecture in the United States. Demonstrating the rich diversity of progressive American building design seen at the fair, Building a Century of Progress captures a crucial moment in American modernism. Lisa D. Schrenk is assistant professor of architecture and art history at Norwich University and former education director of the Frank Lloyd Wright Home and Studio Foundation.

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**Images for Building a Century of Progress: The Architecture of Chicagos 1933-34 Worlds Fair** on the development of the design of the Chicago exposition, see Schrenk, Building A Century of Progress: The Architecture of Chicagos 193334 Worlds Fair. **Building a Century of Progress University of Minnesota Press** Chicago Worlds Fair Memorabilia: A Century Of Progress, 1933-34 COP bklt 013 View of The Illinois Host Building 1933 Chicago Worlds Fair Postcard .. Federal Bldg, Century of Progress, Souvenir Architectural Model, Chicago, 1933 **Century of Progress, Chicago 1933-1934 - Smithsonian Libraries** A Century of Progress International Exposition was a Worlds Fair registered under the Bureau International des Expositions (BIE), which held in Chicago, as The Chicago Worlds Fair, from 19 to The fair buildings were multi-colored, to create a Rainbow City as opposed to the White City of the Worlds **Century of Progress Exposition - Encyclopedia of Chicago** Building a Century of Progress has 11 ratings and 0 reviews. a Century of Progress: The Architecture of Chicagos 1933-34 Worlds Fair. **Building a Century of Progress: The Architecture of Chicagos 1933** Building a Century of Progress: The Architecture of Chicagos 193334 Worlds Fair. (review). Joanna Merwood-Salisbury. Technology and Culture, Volume 49, **The 1933 Chicago Worlds Fair: A Century of Progress: Cheryl R** Building a Century of Progress: The Architecture of Chicagos 193334 Worlds Fair. By Lisa D. Schrenk. Minneapolis: University of Minnesota Press, 2007. **Century of Progress - Wikipedia** Building a Century of Progress: The Architecture of Chicagos 1933 - 34 Worlds Fair: : Lisa Diane Schrenk: Books. **Building a Century of Progress: The Architecture of Chicagos 1933** Building a Century of Progress: The Architecture of Chicagos 1933-34 Worlds Fair by Lisa D. Schrenk on ResearchGate, the professional network for scientists. 1933 Chicago Worlds Fair Century of Progress Homes. keeping with the fairs A Century of Progress theme, featured

innovative building materials, were built for the 1933 Chicago Worlds Fair to demonstrate modern architectural design, **Building a century of progress: the architecture of Chicagos 1933-34** Chicagos 1933-34 Worlds Fair A Century of Progress (Images of America) The Chicago Worlds Fair of 1893: A Photographic Record (Dover Architectural). **The Architecture of Chicagos 193334 Worlds Fair - ResearchGate** Official Full-Text Publication: Building a Century of Progress: The Architecture of Chicagos 193334 Worlds Fair (review) on ResearchGate, **Building a Century of Progress: The Architecture of Chicagos 1933** The architectural plan of the 1933-34 Chicago Worlds Fair drew heavily Image of Administration Building, Century of Progress International **Building a Century of Progress: The Architecture of Chicagos 1933** Chicago, Illinois, 1933-34 The Century of Progress International Exposition, held in In 1928 a not-for-profit corporation was chartered to organize a worlds fair to Early site plans consisted of neoclassical buildings laid out following a **Century of Progress - Wikiwand** For background, see LRL, Fair Management: The Story of a Century of Progress 1952) John E. Findling, Chicagos Great Worlds Fairs (Manchester University Press, a Century of Progress: The Architecture of Chicagos 193334 Worlds Fair Otto Teegen, Painting the Exposition Buildings, AR 73 (May 1933): 36669. **A Century of Progress: A Photographic Tour of the 1933-34 Chicago** Evaluates the architecture of Chicagos Century of Progress Exposition of the attention to the color scheme assigned to fair buildings designed by Joseph Urban. Chicagos 1933-34 Worlds Fair: A Century of Progress in Vintage Postcards. **Architecture of Great Expositions 1937-1959: Messages of Peace, - Google Books Result Building a Century of Progress: The Architecture of Chicagos 1933** The Architecture of Chicagos 193334 Worlds Fair In the richly illustrated Building a Century of Progress, Lisa D. Schrenk explores the pivotal role of the **1933-34 Chicago Worlds Fair: A Century of Progress Home** A Century of Progress International Exposition was a Worlds Fair registered under the The buildings generally followed Moderne architecture in contrast to the . features the Chicago Worlds Fair of 193334, with the Century of Progress **Building a Century of Progress: The Architecture of Chicagos 1933** This was the second worlds fair that Chicago had hosted, and by the time it closed, with the 1893 Worlds Columbian Exposition, the Century of Progress Exposition was worlds fair that would build confidence in the fundamental soundness of the a role in designing the 193334 fair, blasted its architecture as a sham. **The Color Revolution - Google Books Result Building a century of progress: the architecture of Chicagos 1933-34 Worlds Fair.** Award: Outstanding Academic Titles. Year this Award was Won: 2 008. **Antique 1933 Chicago Worlds Fair Tray Century of Progress 1833** Chicagos 1933 worlds fair set a new direction for international expositions. Building a Century of Progress: The Architecture of Chicagos 1933-34 Worlds **1933 Chicago Worlds Fair Century of Progress Homes - Indiana** C. Ganz: The 1933 Chicago Worlds Fair: A Century of Progress (Urbana, 2008) L. Building a Century of Progress: The Architecture of Chicagos 193334 **Building a Century of Progress: The Architecture of Chicagos 1933** Review: Building a Century of Progress: The Architecture of Chicagos 193334 Worlds Fair Cheryl R. Ganz The 1933 Chicago Worlds Fair: A Century of **Picturing the Century of Progress: The 1933-34 Chicago Worlds Fair** Building a Century of Progress: The Architecture of Chicagos 1933-34 Worlds Fair. Building a Century of Progress: The Architecture of Chicagos 1933-34 **The 1933 Chicago Worlds Fair: A Century of Progress - Google Books Result** For illustrated, detailed descriptions of the Administration Building, see E. H. Bennett, For fair architecture, see Lisa D. Schrenk, Building A Century of Progress: The Architecture of Chicagos 193334 Worlds Fair (Minneapolis: University of **Encyclopedia of Twentieth Century Architecture - Google Books Result** Century of Progress Worlds Fair planners dreamed in color of neoclassical buildings that were the face of the 1893 Worlds Fair in Chicago. Titled A Century of Progress: Architecture and Chicagos 1933-34 Worlds Fair, **A Century of Progress: Chicagos 1933 Worlds Fair (Official Guide** 1933-34 Chicago Worlds Fair: A Century of Progress Home Planning Group advances in modern building materials, architecture, and interior designs. **The Architecture of Chicagos 193334 Worlds Fair - Journal of the**