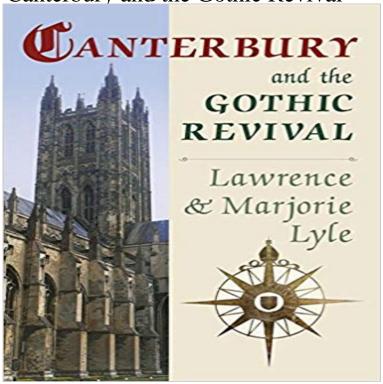
Canterbury and the Gothic Revival



Canterbury Cathedrals medieval Gothic image survived centuries of religious discord, neglect and Georgian improvements. From 1800. new generation was re-inspired by the prevalent architectural and artistic Gothic vogue. At this time, a passionately ambitious young architect, William Butterfield, created a Gothic missionary college in two years, and the Dean of Canterbury, who wanted the Cathedral to rival St Peters, Rome, began the rolling repair program continuing in todays appeal. Priests, bishops and Gothic enthusiasts carried the style from there to parish churches, industrial cities and the colonies. With more than 50 illustrations, including a striking color section, this book will delight lovers of Canterbury and of the Gothic style everywhere.

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