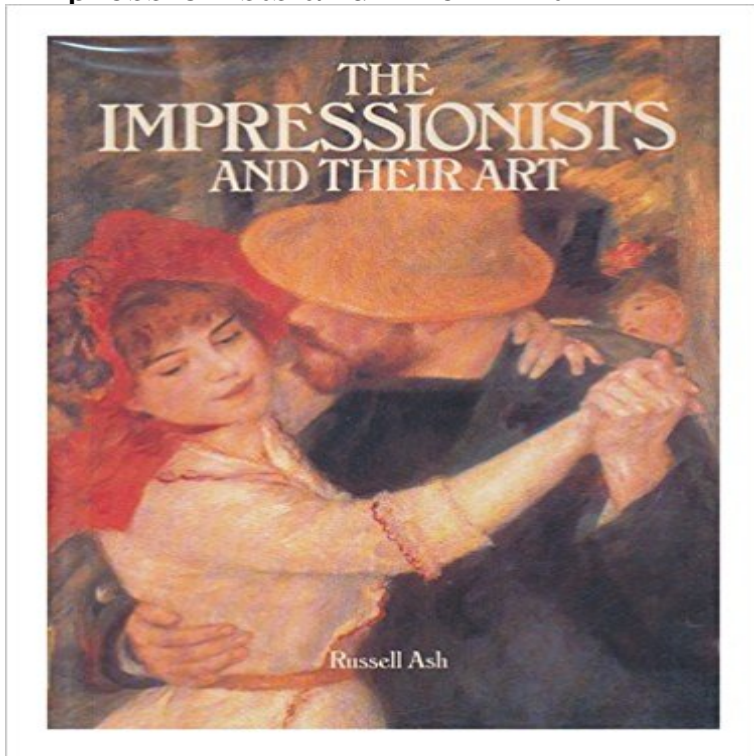


## Impressionists and Their Art



This volume includes many of the great masterpieces of Impressionism. The brilliant colours of Rouen Cathedral as captured by Monet; Manets once-shocking nude in The Picnic; the many beautiful women depicted by Renoir in Paris cafes and Degas snapshot visions of ballet dancers on and off stage. But the book presents not only the works of the original Impressionists but also paintings by less familiar artists such as Fantin-Latour, Cassatt and Guillaumin. The full scope of Impressionism, however, was not limited to its immediate adherents, and this book also traces its later flowering in the work of the Post-Impressionists and Neo-Impressionists through reproductions of paintings by Seurat, Van Gogh, Gauguin and Toulouse-Lautrec. The author follows the history of the movement and of the individual artists and describes how they struggled against poverty and the hostility of the artistic establishment. He also relates how recognition eventually came through perseverance, and discusses how the artists influenced each other throughout their lives, looking at how they differed in their personal and artistic aims.

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**50 Impressionist paintings - the Impressionism seen through 50 works** Instead of painting in a studio, the impressionists found that they could capture the momentary and transient effects of sunlight by working quickly, in front of their **Impressionism: Aims, Greatest Impressionists, Impact on Western Art** This extraordinary gathering of paintings reveals the story of Monet, Renoir, Degas, Manet, Pissarro, and their visionary art dealer and champion, Paul **Images for Impressionists and Their Art** In turning away from the fine finish and detail to which most artists of their day aspired, the Impressionists aimed to capture the momentary, sensory effect of a **The Impressionists and Their Art: Russell Ash: 9780517318508 Impressionism art** A diverse group of painters, rejected by the art establishment, defiantly set up their own Impressionists often began (and sometimes completed) their paintings **What is**

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