

# Little White Houses: How the Postwar Home Constructed Race in America (Architecture, Landscape and Amer Culture)



A rare exploration of the racial and class politics of architecture, *Little White Houses* examines how postwar media representations associated the ordinary single-family house with middle-class whites to the exclusion of others, creating a powerful and invidious cultural iconography that continues to resonate today. Drawing from popular and trade magazines, floor plans and architectural drawings, television programs, advertisements, and beyond, Dianne Harris shows how the depiction of houses and their interiors, furnishings, and landscapes shaped and reinforced the ways in which Americans perceived white, middle-class identities and helped support a housing market already defined by racial segregation and deep economic inequalities. After describing the ordinary postwar house and its orderly, prescribed layout, Harris analyzes how cultural iconography associated these houses with middle-class whites and an ideal of white domesticity. She traces how homeowners were urged to buy specific kinds of furniture and other domestic objects and how the appropriate storage and display of these possessions was linked to race and class by designers, tastemakers, and publishers. Harris also investigates lawns, fences, indoor-outdoor spaces, and other aspects of the postwar home and analyzes their contribution to the assumption that the rightful owners of ordinary houses were white. Richly detailed, *Little White Houses* adds a new dimension to our understanding of race in America and the inequalities that persist in the U.S. housing market.

**Dianne Harris, *Little White Houses: How the Postwar Home*** Editorial Reviews. Review. In this fascinating probe of the familiar suburban tract homes of the *Little White Houses: How the Postwar Home Constructed Race in America* (Architecture, Landscape and Amer Culture) - Kindle edition by Dianne Harris. Download it once and read it on your Kindle device, PC, phones or **Architecture, Landscape, and American Culture University of** Oct 30, 2013 *Little White Houses: How the Postwar Home Constructed Race in America* landscapes shaped and reinforced the ways in

which Americans perceived Studio & operates between the fields of architecture, art, and cultural history. a Senior Fellow at the Institute for Research in African American Studies. **Little White Houses: How the Postwar Home Constructed Race in** Little White Houses: How the Postwar Home Constructed Race in America Architectural historian Dianne Harris discusses her Graham-funded book Little White She is the author of The Nature of Authority: Villa Culture, Landscape, and American Architecture at Columbia University and she is a board member for the **Little white houses : how the postwar home constructed race in** 194X: Architecture, Planning, and Consumer Culture on the American Home Front Little White Houses: How the Postwar Home Constructed Race in America **Little White Houses: How the Postwar Home Constructed Race in** Halle, David. Inside Culture: Art and Class in the American Home. Little White Houses: How the Postwar Home Constructed Race in America. 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Little White Houses examines visual and textual representations of ordinary postwar **The Fluid Boundaries of Suffrage and Jim Crow: Staking Claims in** - **Google Books Result** Review, Little White Houses: How the Postwar Home Constructed Race in America, Hans- chitecture and cultural landscape of postwar not only redlined black postwar housing market but also played a key proud African American family, of popular magazines and architectural draw- I kept thinking back to that line, **How the Postwar Home Constructed Race in America - Graham** Buy Little White Houses: How the Postwar Home Constructed Race in America (Architecture, Landscape and Amer Culture) by Dianne Harris (2013-02-19) on **Mad Men, Mad World: Sex, Politics, Style, and the 1960s - Google Books Result** housing and material culture in the United States Postwar suburban history in 1982: American Society of Landscape Architects Student Honor Award Little White Houses: How the Postwar Home Constructed Race in America ,University of. **DIANNE HARRIS - Biography - Faculty Profile** -

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