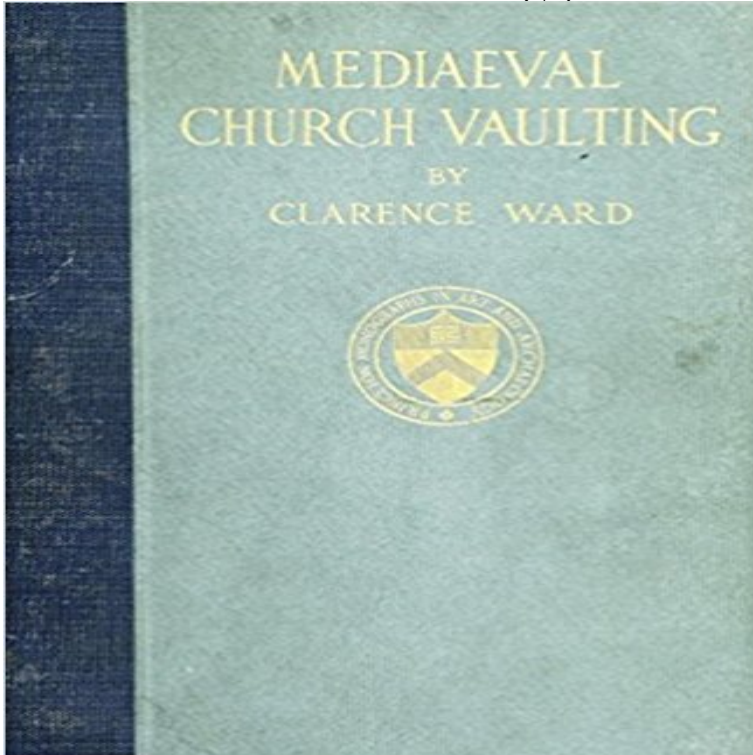


Mediaeval Church Vaulting (Illustrated)



The student of Mediaeval architecture, especially of the Gothic era, finds perhaps its strongest appeal in the peculiar structural character which it possesses. Greek architecture, even at its best, strongly reflects a preceding art of building in wood. Roman architecture, when it does not closely follow its Greek prototype, often depends upon a mere revetment or surface treatment for its effects, and the Renaissance builders in general followed this lead. Only in the Middle Ages was the structure truly allowed to furnish its own decoration, and the decoration itself made structural. And by far the greatest single problem of construction was that of vaulting. A knowledge of vaulting is, therefore, essential for the thorough student of Mediaeval architecture. On the vaulting system depend in a large measure the shape of piers and buttresses, the size and form of windows and arches, and a host of decorative mouldings and details which form the complex whole of Mediaeval construction.

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