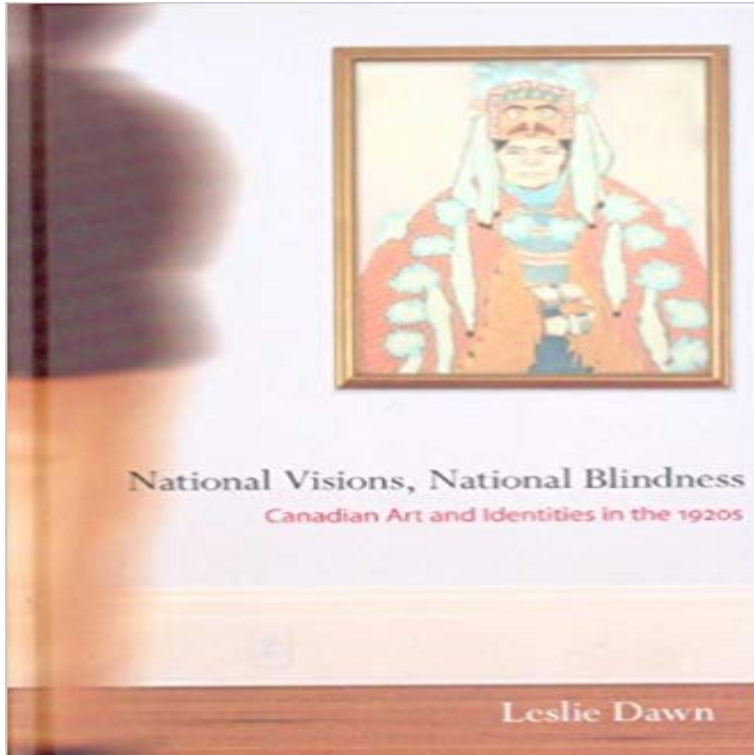


National Visions, National Blindness: Canadian Art and Identities in the 1920s



In the early decades of the twentieth century, Canada sought to define itself as an independent dominion with allegiance to the British Empire. The visual arts were considered central to the formation of a distinct national identity, and the Group of Seven landscapes became part of a larger program to unify the nation and assert its uniqueness. *National Visions, National Blindness* traces the development of this program and illuminates its conflicted history. Using newly discovered archival evidence, Leslie Dawn revises common interpretations of several well-known events and rescues others from obscurity. He problematizes conventional perceptions of the Group as a national school and underscores the contradictions inherent in international exhibitions showing unpeopled landscapes alongside Northwest Coast Native arts and the Indian paintings of Langdon Kihn and Emily Carr. Dawn examines how this dichotomy forced a re-evaluation of the place of First Nations in both Canadian art and nationalism. *National Visions, National Blindness* is an elegantly written work offering new and insightful analysis, and will be of great interest to readers and researchers of Canadian art history, First Nations art and history, tourism, cultural politics, museum studies, and ethnographic practices.

[PDF] **National Visions, National Blindness: Canadian Art and** Dawn, Leslie Allan, 1950-. National visions, national blindness : Canadian art and identities in the 1920s / Leslie Dawn. Includes bibliographical references and **Leslie Dawn (Author of National Visions, National Blindness)**

//recent-passing-of-uofl-art-program-builder-dr-leslie-dawn/? Canadian Review of Sociology/Revue canadienne de sociologie **National Visions, National Blindness: Canadian Art and Identities in the 1920s** by **LESLIE Leslie Dawn, National Visions, National Blindness: Canadian Art** Among his many accolades, his book *National Visions, National Blindness: Canadian Art and Identities in the 1920s* was awarded the Raymond Klibansky Prize **The BILLboard - University of Lethbridge President Dr. Bill Cade** *National Visions, National Blindness: Canadian Art and Identities in the 1920s*. Leslie Dawn. Vancouver: UBC Press, 2006. Pp. 456, illus. \$85.00 cloth, \$34.95 [PDF] **National Visions, National Blindness: Canadian Art and** National visions, national blindness : Canadian art and identities in the 1920s / Leslie Dawn. --. Editeur. Vancouver : UBC Press, c2006. Description. viii, 446 p. **National Visions, National**

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