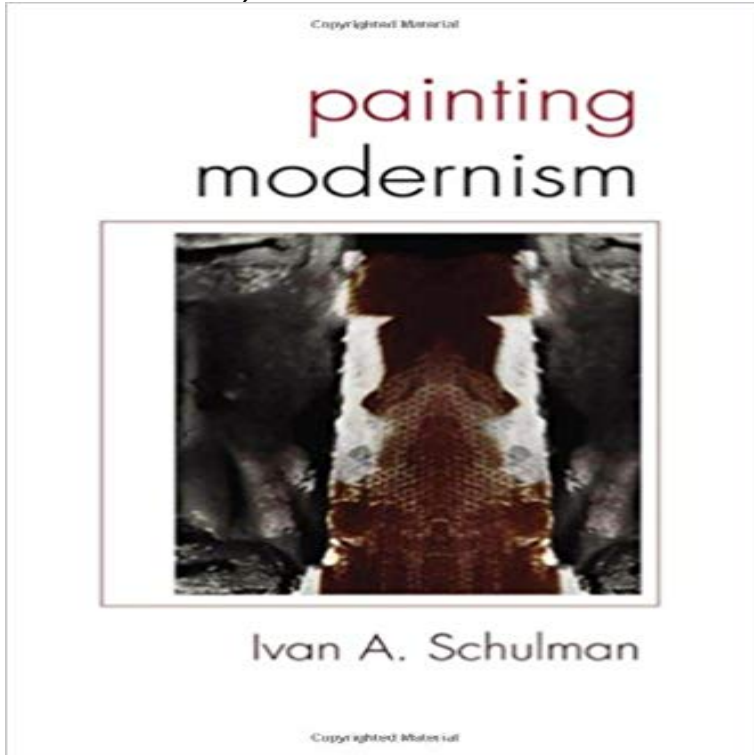


Painting Modernism (Sunny Series in Latin American and Iberian Thought and Culture)



Painting Modernism demonstrates the influence of painting and sculpture on the work of the major writers of Latin American modernism. Through his analysis, Ivan A. Schulman, a foundational figure in the field, offers a concise and new interpretation of works by Jose Asuncion Silva, Julian del Casal, Ruben Dario, Jose Juan Tablada, and Jose Marti. Traditional critical discourse on modernism has emphasized the nature of this movement in terms of its self-referentiality, fragmentation, elitist/escapist concepts, and subjective notions of cultural and aesthetic authenticity. Schulman breaks from this approach and examines these works as products of subjectively generated social/artistic practices that are inseparable from socioeconomic transformations and the chaotic cultural crises of the modern world.

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