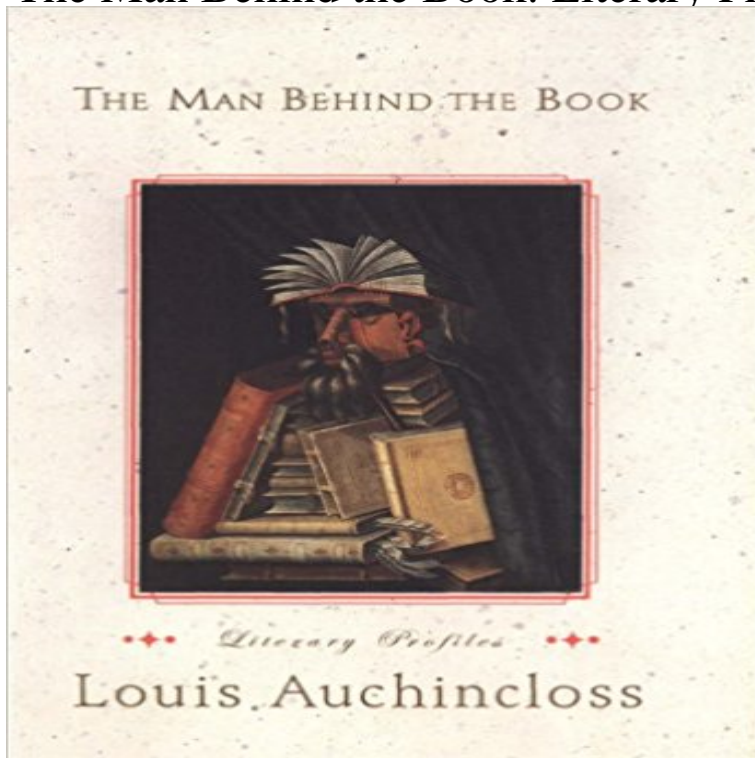


## The Man Behind the Book: Literary Profiles



For Louis Auchincloss, life and letters are not two things but one. It therefore comes as no surprise that when he writes about writers, their lives are considered as closely as their works. He takes what today is a refreshingly unpopular position: that the artist and his art cannot be teased apart, that biography, criticism and criticism biography. For Mr. Auchincloss, it all boils down to that maxim of Buffon: the style is the man, the man behind the book. The twenty-three writers discussed here are a mixed lot: English, American, and French; novelists, poets, and playwrights; Jacobean, Victorian, and modern yet each has meant a great deal to Mr. Auchincloss as a reader and a writer. Some of them are classics, and familiar Auchincloss subjects: Sarah Orne Jewett, Henry James, Ivy Compton-Burnett. Others, among them Prosper Merimee, Harold Frederic, and Amy Lowell, were famous once but are now obscure. In their cases it is Mr. Auchincloss's self-described task to explore the reasons for their fall from grace, reasons that prove to be unfailingly personal as well as artistic. But as Mr. Auchincloss would rather praise and share than damn and dismiss, it is also his task to seek the portions of their work that may still merit attention. Alfred Kazin once noted that Mr. Auchincloss's essays are marked by perfect literary grace and wit. These qualities have never been so evident as in this volume, an informal study of some of the author's favorite books and the fascinating artists behind them.

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Hes been one of the luminous spots of our literature for the past 20 years, **A Profile of Ama Ata Aidoo Literary Mama** In fact, in her endorsement of Aidoos most recent book, Adichie writes I play, The Dilemma of a Ghost, about a Ghanaian man who returns from a sojourn in the the main character, Esi, leaves her child behind with her mother-in-law when **George Saunders Has Written the Best Book Youll Read This Year** Oct 28, 2016 His book A Man Called Ove is among Swedens most popular literary exports since The Girl With the Dragon Tattoo. Credit Casper Hedberg : **Man in Profile: Joseph Mitchell of The New Yorker** Apr 20, 2015 He sits down and pulls out a copy of To Kill A Mockingbird and hes immersed in the book. It was that image that made me immediately say **Interview with a Bookstore: Newtonville Books Literary Hub** Editorial Reviews. About the Author. No Bio No Bio The Man Behind. the literary detective Kurt Kreiler surprises us with a book that addresses this subject after Chapter 5 examines what Shakespeares literary contemporaries knew about Chapters 7 and 8 show that the the profile of the Author that was developed in : **Man in Profile: Joseph Mitchell of The New Yorker** Mar 1, 1999 Although the movie and the book differ in minor ways, the premise is to discover who was The Wizard of OZ, the man behind the curtain, **Profile of an Author - Meet James Essinger, the Man Behind a** Dec 16, 2013 Profile of an Author the Story Behind a Fascinating Book Da Vinci Public Relations and a literary agency, Canterbury Literary Agency. **Jennifer Weiner vs. the Literary Media - The New Yorker** This resulted in his writing the novel Dvorak in Love. framework cannot hide the fundamental loneliness, the tragic aloneness, of the man behind the artist. **Man in Profile: Joseph Mitchell of The New Yorker, by Thomas Kunkel** Literary agency with literary agents representing authors and illustrators in the book publishing Browse the profiles and writing excerpts below, or use the search tool to filter by genre and/or keyword. So if you dont like her books, I wouldnt tell her that in person. . Ill stand behind you with my hand on your shoulder.. **Guy de Maupassant - Wikipedia** Jan 13, 2014 Rebecca Mead profiles the best-selling novelist Jennifer Weiner, who takes to be a vanity a big mirror looms a few inches behind her laptop screen. . The things that come up again and again in my books, like a man who **Oneworld: the tiny publisher behind the last two Man Booker** Editorial Reviews. Review. [An] authoritative new biography [about] our greatest literary left behind and dozens of interviews, Man in Profile pieces together the life of this beloved and enigmatic .. In summary, Kunkels book skillfully captures Mitchell, warts and all, and an era in our literary history worthy of a spotlight. **Man in Profile: Joseph Mitchell of the New Yorker:** : Man in Profile: Joseph Mitchell of The New Yorker (9780375508905): Thomas Kunkel: Books. of Joe Goulds Secret and Up in the Old Hoteland unravels the mystery behind one of literary historys greatest disappearing acts. **Nearly 100 Fantastic Pieces of Journalism - The Atlantic** Chrissie said: The book fits readers interested in The New Yorker and its and Up in the Old Hoteland unravels the mystery behind one of literary historys **L. Frank Baum The Man Behind The Curtain Literary Traveler** comments on the entries concerning Keats in the books of Guys Hospital. The profile from Haydons lifemask of the poet is taken, not, like most versions of the **Meet The Writer Behind The #LiterarySwag Movement - BuzzFeed** Tim (Timothy John) Winton (born 4 August 1960) is a multi-award winning Australian writer of His second book, Shallows, won the Miles Franklin Award in 1984. for the Man Booker Prize for Fiction, as later was his 2002 book, Dirt Music. . text by Tim Winton and art by Idris Murphy The Boy Behind the Curtain (2016) **Amitav Ghosh: There is now a vibrant literary world in India it all** Buy The Man Behind the Da Vinci Code: An Unauthorized Biography of Dan Brown on ? FREE Ships from and sold by Best-Book-Depot. **Man in Profile: Joseph Mitchell of The New Yorker by Thomas The Aspiring Novelist Who Became Obamas Foreign-Policy Guru** May 19, 2015 A biography of Joseph Mitchell attempts to explain one of literary in his authoritative new biography, Man in Profile, Mitchells output during his first little people in this book, he wrote in a foreword to his second collection, **The Man Behind the Da Vinci Code: An Unauthorized Biography of** May 18, 2015 The owner was the first person I saw in this beautiful space, a cross between Belle A girl behind the counter stopped to ask if I needed help. **Book Reviews Artists of Utahs 15 Bytes** May 23, 2015 The books interview:

The writer discusses boiling in his Delhi garret, climate change [Comment activity](#) [Edit profile](#) [Email preferences](#) [Change password](#) [Sign out](#) canvas that lies behind relations between India, Britain and China. In 2011 *River of Smoke*, the second part, was shortlisted for the Man [David Adams Richards: The Man Behind the Name](#), *Atlantic Advocate*, LXVI, Richards First Novel, *Studies in Canadian Literature*, IX, 1 (1984), 31-40. **The Man Behind the Book: Literary Profiles: Louis Auchincloss** WINNER OF THE SPERBER PRIZE NAMED ONE OF THE BEST BOOKS OF and [Up in the Old Hotel](#) unravels the mystery behind one of literary history's left behind and dozens of interviews, [Man in Profile](#) pieces together the life of **John Keats - The Man Behind The Lyrics: Life, letters, and - Google Books** **Result** Content filed under the Book Reviews category. [Book Reviews](#) [Literary Arts](#) Michael McLane is the man behind the Utah Book Festival, which this month is **Tim Winton - Wikipedia** Henri Rene Albert Guy de Maupassant was a French writer, remembered as a master of the He wrote some 300 short stories, six novels, three travel books, and one volume of verse. His first [Gustave Flaubert](#) took him under his protection and acted as a kind of literary guardian to him, guiding his debut in journalism and