

Queer Fictions of the Past: History, Culture, and Difference (Cambridge Cultural Social Studies)



This is the first book to look at how lesbians and gays use history to define themselves as social, cultural, and political subjects. Bravmann shows how historical representations are dynamic conversations between past and present, creating individual and collective meanings. Exploring the theoretical and political ramifications of this project, he considers how historiography, ancient Greece, the Stonewall riots, and postmodern historical texts inform and reflect race, gender, class, and political differences in queer subjectivity.

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