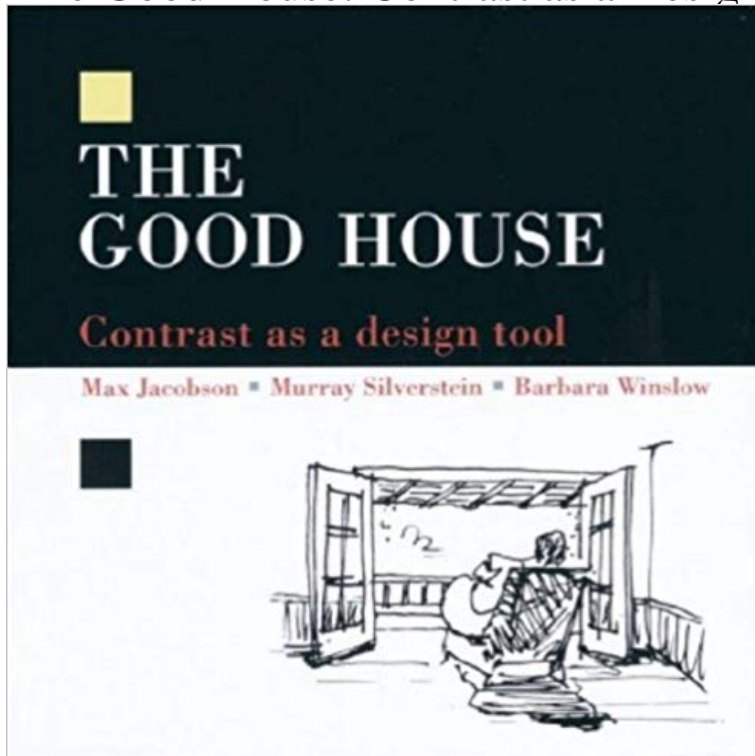


The Good House: Contrast as a Design Tool



In everyday language the authors explain their theory: how strong contrasts open spaces combined with closed spaces, darkness with light, simplicity with complexity - can be orchestrated to produce harmony in a living environment. With the help of drawings and photographs of successful house interiors, the authors show you how to evaluate the architecture of your home by analysing significant houses of other architects. In great detail they provide examples of how they apply the theory of contrast in the houses they design.

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