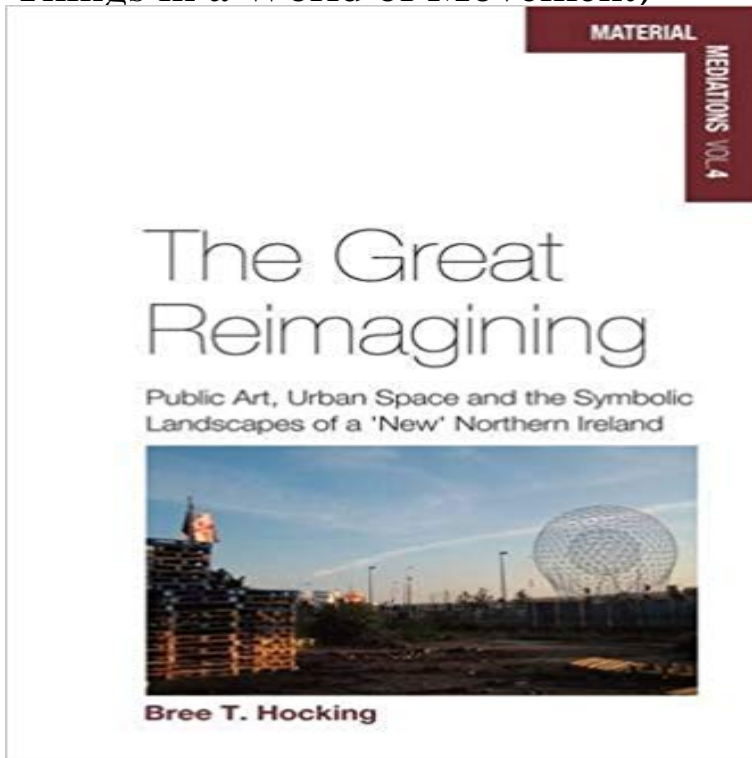


The Great Reimagining: Public Art, Urban Space, and the Symbolic Landscapes of a New Northern Ireland (Material Mediations: People and Things in a World of Movement)



While sectarian violence has greatly diminished on the streets of Belfast and Derry, proxy battles over the right to define Northern Ireland's identity through its new symbolic landscapes continue. Offering a detailed ethnographic account of Northern Ireland's post-conflict visual transformation, this book examines the official effort to produce new civic images against a backdrop of ongoing political and social struggle. Interviews with politicians, policymakers, community leaders, cultural workers, and residents shed light on the deeply contested nature of seemingly harmonized urban landscapes in societies undergoing radical structural change. Here, the public art process serves as a vital means to understanding the wider politics of a transforming public sphere in an age of globalization and transnational connectivity.

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