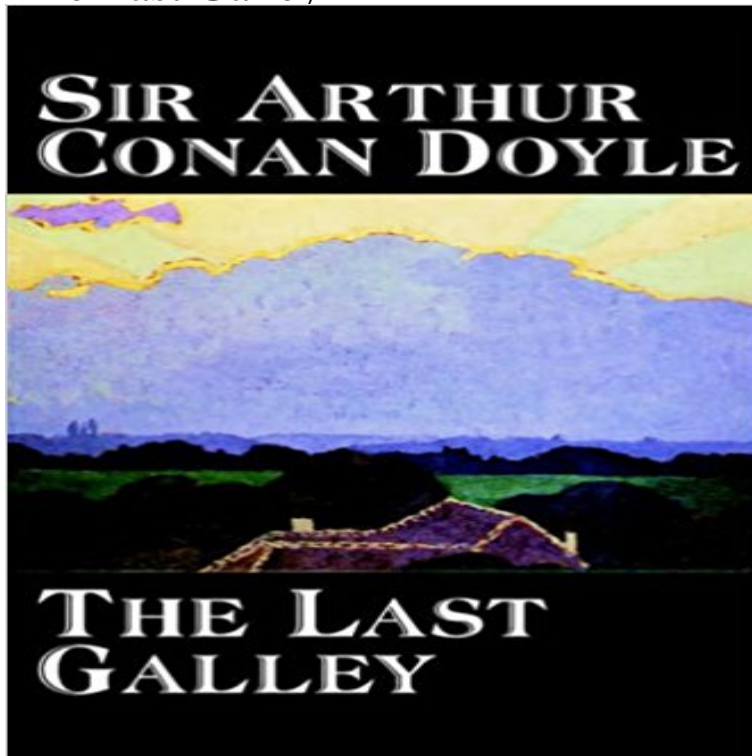


The Last Galley



I have written Impressions and Tales upon the title-page of this volume, because I have included within the same cover two styles of work which present an essential difference. The second half of the collection consists of eight stories, which explain themselves. The first half is made up of a series of pictures of the past which maybe regarded as trial flights towards a larger ideal which I have long had in my mind. It has seemed to me that there is a region between actual story and actual history which has never been adequately exploited. I could imagine, for example, a work dealing with some great historical epoch, and finding its interest not in the happenings to particular individuals, their adventures and their loves, but in the fascination of the actual facts of history themselves. These facts might be colored with the glamour which the writer of fiction can give, and fictitious characters and conversations might illustrate them; but nonetheless the actual drama of history and not the drama of invention should claim the attention of the reader. I have been tempted sometimes to try the effect upon a larger scale; but meanwhile these short sketches, portraying various crises in the story of the human race, are to be judged as experiments in that direction. -- Arthur Conan Doyle. Includes The Last Galley, The Contest, Through the Veil, An Iconoclast, Giant Maximin, The Coming of the Huns, The Last of the Legions, The First Cargo, The Homecoming, and The Red Star.

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