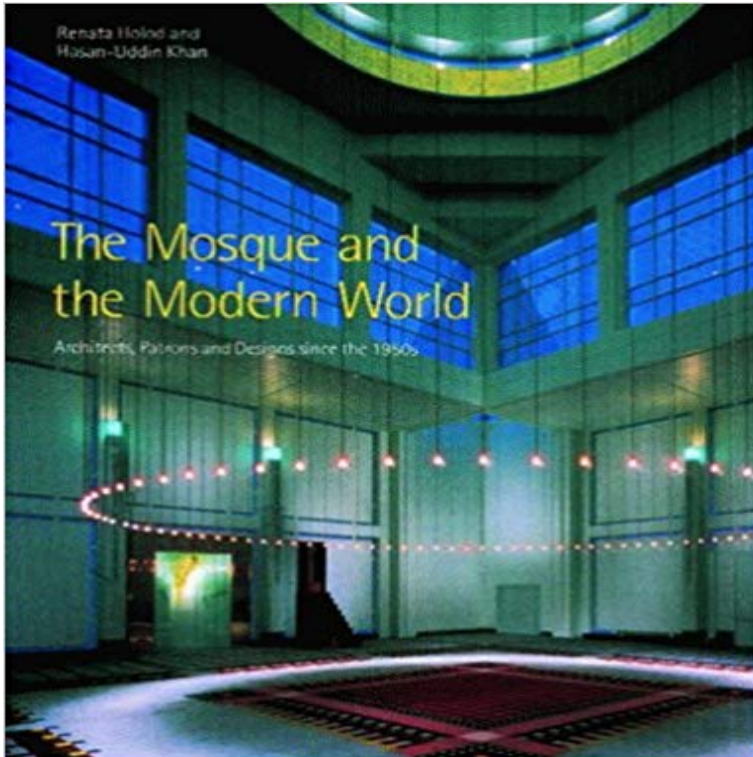


The Mosque and the Modern World: Architects, Patrons and Designs Since the 1950s



In the decades since the ending of colonial rule, new mosques have been built in significant numbers throughout the Islamic world, as well as to serve Muslim communities in other countries. This text features over 70 projects ranging from commissions by wealthy private individuals and local communities to imposing State Mosques. The international nature of Islamic architecture is seen in the buildings featured; in Pakistan, for example, in the Ottoman-style minarets of the King Faisal Mosque, Islamabad, designed by the Turkish architect Vedat Dalokay. In the West, major complexes such as the Islamic Cultural Centre of New York, the Islamic Centre and Mosque in Rome and the Regents Park Mosque in London, provide a new dimension to the urban landscape. This discussion of the individual design briefs and solutions focuses on the clients and architects' choices of symbolic imagery, together with technical data and a brief background history for each project.

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