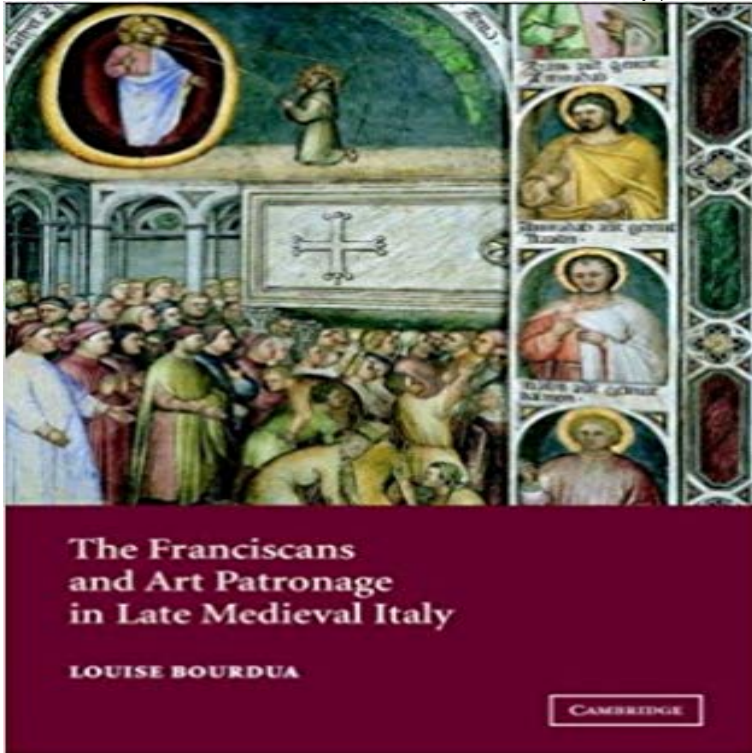


## The Franciscans and Art Patronage in Late Medieval Italy



Louise Bourdua examines how Franciscan church decoration developed between 1250 and 1400 by focusing on three important churches. She argues that local Franciscan friars were more interested in their personal conception of artistic programs than following models of decoration issued officially from the mother church at Assisi. Lay patrons also had considerable input into the decoration programs. Bourdua demonstrates how archival documentation and art can be combined to extend our understanding of the Franciscan art programs.

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