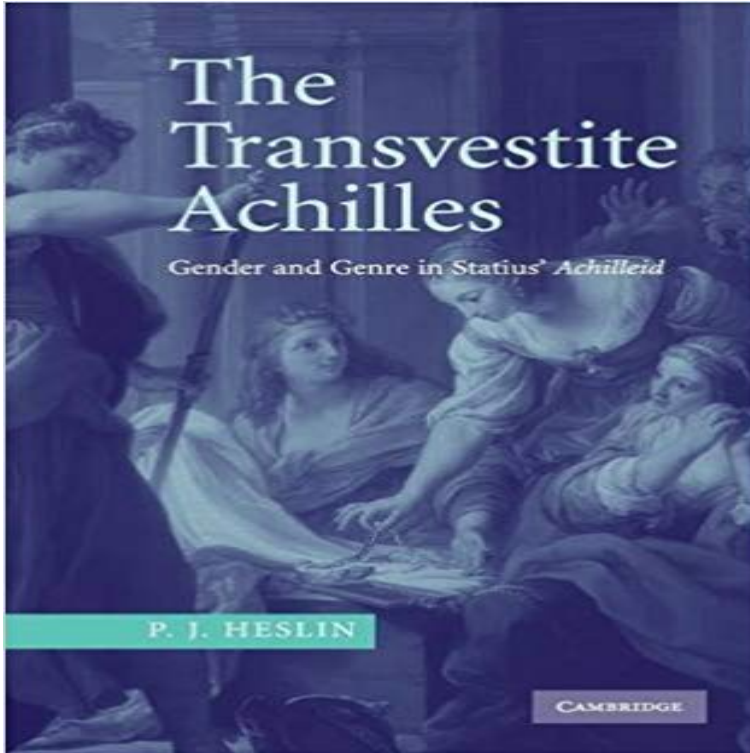


The Transvestite Achilles: Gender and Genre in Statius Achilleid



As we follow Achilles metamorphosis from wild boy to demure girl to lover to hero, Statius brilliantly illustrates a series of contrasting codes of behavior: male and female, epic and elegiac. This first full-length study of the poem addresses not only the narrative itself, but also sets the myth of Achilles on Scyros within a broad interpretive framework. The exploration ranges from the reception of the Achilleid in Baroque opera to the anthropological parallels that have emerged to explain Achilles transvestism.

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