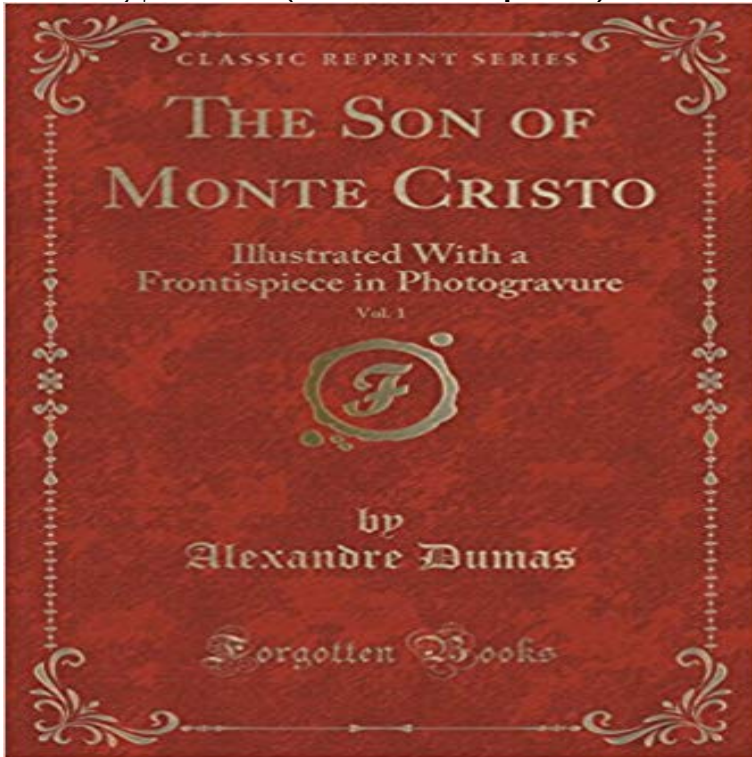


The Son of Monte Cristo, Vol. 1: Illustrated with a Frontispiece in Photogravure (Classic Reprint)



Excerpt from The Son of Monte Cristo, Vol. 1: Illustrated With a Frontispiece in Photogravure The bride was simply yet tastefully attired: a white satin dress trimmed with lace of the same color; a single white rose, which was half hidden in her raven black hair, formed the only ornament of the young lady, whose jewels, it was well known, represented a fortune. The young count was surrounded by representatives of the gilded youth, who give the tone in the Jockey Club, and are the recognized authorities for all Europe in questions of taste, fashion, and sport. Baron Danglars was the centre of a group of bankers, to whom he developed his celebrated projects which had increased his millions, taking good care, however, not to mention his losses. Madame Danglars, the handsome mother of the pretty Eugenie, was surrounded by a circle of young and Old cavaliers, who paid court to her with the greatest ceremony, and whose adorations were accepted by the lady as a tribute due her, although it could not be denied that she favored the young attache Debray. The lawyers were already there, yet the ceremony appeared to be purposely delayed, as if they were waiting for the arrival of a missing guest. And this was indeed the case. When the footman announced the Count of Monte Cristo a stir was created among the guests. The star of the evening was overwhelmed with questions, which he paid no attention to, but quietly busied himself with the three representatives of the Danglars family. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the

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