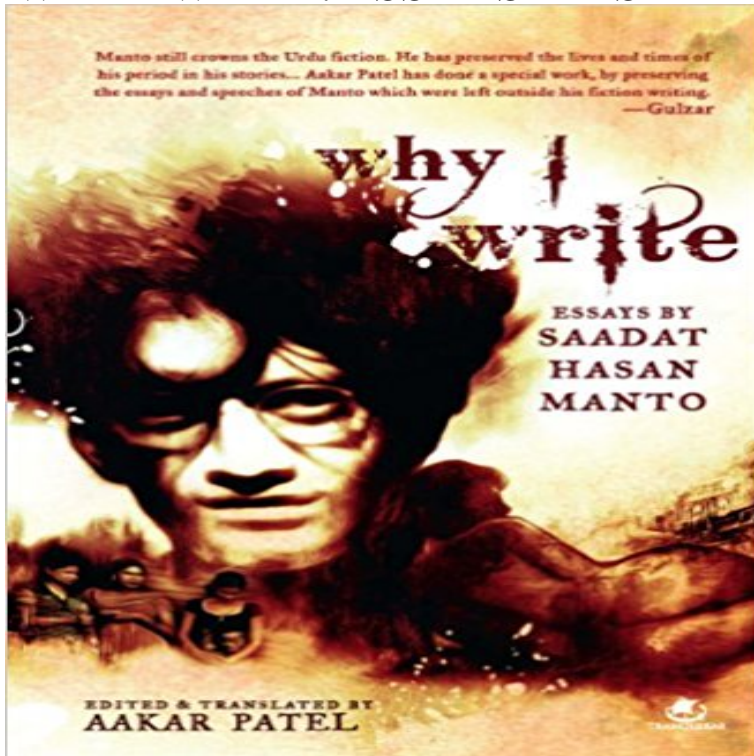


WHY I WRITE: ESSAYS BY SAADAT HASAN MANTO



One of the greatest raconteurs of 20th century, Saadat Hasan Manto declares that he was forced to write when his wife routinely demanded that he put bread on the table for the family. He doesn't attribute any genius to his skills as a writer and convinces his readers that the stories stashed a salad. Equally, Manto treats his tryst with Bollywood with disdain and unmasks the cardboard lives of tinsel town when a horse is painted to double up for a zebra or multiple fans rotate to create a deluge. Two of Manto's favourite and recurring themes – women and Partition's bizarre morality in the context of feminine beauty and the futile presence of religiosity in the creation of a nation he was to adopt later in greatest writer, translated by well-known author and journalist, Aakar Patel showcases Saadat Hasan Manto's brilliance while dealing with life's most mundane things -- graveyards, bumming from mythology and a sharp dissection of what ails the subcontinent even after 6 decades. Hindustan Urdu, vile politicians and the hopelessness of living under the shadow of fear.

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