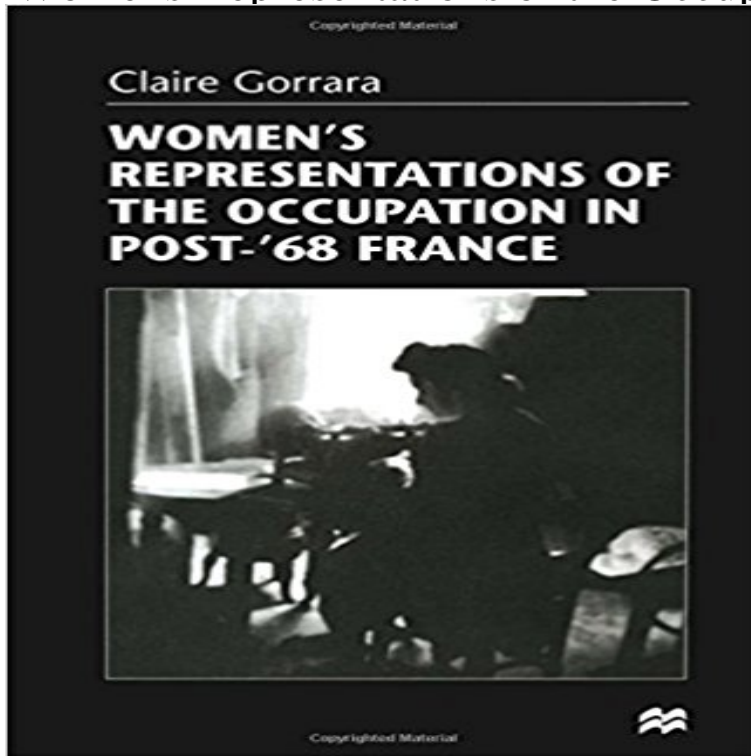


Womens Representations of the Occupation in Post-68 France



This study examines French womens writing and representations of the Occupation in post-68 France. The author looks at the work of The Women Resisters, those women who were adult resisters during the war, and The Daughters of the Occupation, those who were born during or after the war period. The main contention of the study is that the older generations nascent awareness of how gender informs political activism is reworked into explicitly feminist representations of wartime France by younger women writers.

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